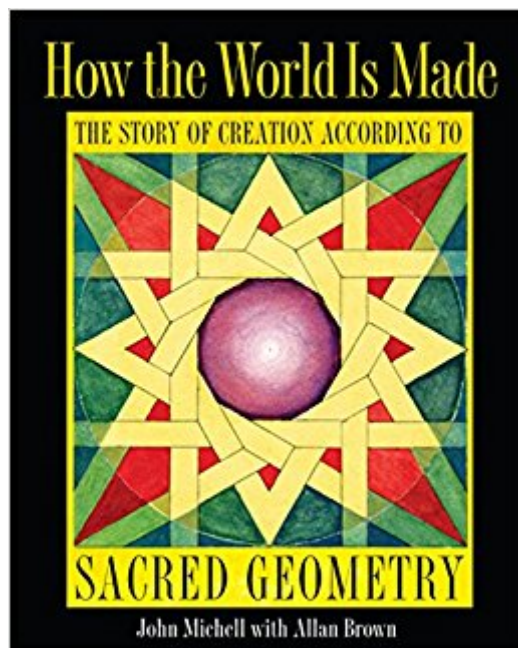




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How The World Is Made: The Story Of Creation According To Sacred Geometry



Synopsis

Understanding the role of sacred geometry in cosmology and human affairs Explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies Illustrates the social and spiritual values in the natural progression of number Contains more than 300 full-color drawings showing the interplay of number and sacred geometry Galileo described the universe as a large book written in the language of mathematics, which can only be read by those with knowledge of its characters--triangles, circles, and other geometrical figures. The laws of geometry are not human inventions. They are found ready-made in nature and hold a truth that is the same in all times and all places and is older than the world itself. In *How the World Is Made* John Michell explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies. His more than 300 full-color illustrations reveal the secret code within these geometrical figures and how they express the spiritual meanings in the key numbers of 1 through 12. For example, the number 8 and its octagon are symbols of peace and stability, the holy 7 and its seven-sided figure are connected to the world-soul. He identifies the various regular shapes and shows their constructions; their natural symbolism; their meetings, matings, and ways of breeding; and their functions within the universal order. Some are musical and structural, others relate to life and humanity. In the process of making these discoveries, Michell helps us see the world in a new light. Disparate shapes and their corresponding numbers are woven together, resolving themselves into an all-inclusive world image--that "pattern in the heavens," as Socrates called it, "which anyone can find and establish within themselves."

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Customer Reviews

"Readers interested in sacred geometry or in Michell's eclectic body of writings will likely be attracted to this book. . . . may also want to recommend it to those studying numerology." (Janine DePaulo, New Age Retailer, Holiday 2009)"Those willing to follow along on this enchanted path will find themselves filled with wonder, and a new way of seeing the world." (Robert Simmons, The Metaphysical Buyers Guide, Holiday 2009)"This is a delightful book: clear, witty, beautiful, and illuminating. It is well worth buying for yourself--and for your friends." (Rupert Sheldrake, a biologist and author of A New Science of Life, The Spectator, Jan 2010)"His [John Michell] approach serves both as a reconnection with the sacred and as a corrective to the present state of alienation throughout the world." (Richard D. Wright, New Age Retailer, October 2010)". . . a beautifully illustrated geometry primer with philosophical commentary. . . . Michell's finest prose--cool, succinct, and rational . . . a time-capsule of ancient wisdom that will eventually find it's way to those ready to receive it. . . . attractive and accessible . . . eventually some future Pythagoras will pick it up and gasp in wonder . . ." (Steve Marshall, Fortean Times, Dec 2009)" . . . a ravishing book. . . . John [Michell] was the most contented man I ever knew, and a wise philosopher to boot . . ." (Candida Lycett Green, Country Life, Nov 2009)". . . looks at how these patterns underlie our whole world since ancient times. . . . a fascinating book." (Prediction Magazine online, Dec 2009)• . . . a brilliant way to introduce the mathematically inclined youth to Sacred Geometry. • (EarthRites.org, May 2011)

ANCIENT MYSTERIES / SACRED GEOMETRY Galileo described the universe as a large book written in the language of mathematics, which can only be read by those with knowledge of its characters--triangles, circles, and other geometrical figures. The laws of geometry are not human inventions. They are found ready-made in nature and hold a truth that is the same in all times and all places and is older than the world itself. In How the World Is Made, John Michell explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies. His more than 300 full-color illustrations reveal the secret code within these geometrical figures and how they express the spiritual meanings in the key numbers of 1 through 12. For example, the number 8 and its octagon are symbols of peace and stability, the holy 7 and its seven-sided figure are connected to the world soul. He identifies the various regular shapes and

shows their constructions; their natural symbolism; their meetings, matings, and ways of breeding; and their functions within the universal order. Some are musical and structural, others relate to life and humanity. In the process of making these discoveries, Michell helps us see the world in a new light. Disparate shapes and their corresponding numbers are woven together, resolving themselves into an all-inclusive world image--that "pattern in the heavens," as Socrates called it, "which anyone can find and establish within themselves." JOHN MICHELL (1933-2009), educated at Eton and Cambridge, was the pioneer researcher and specialist in the field of ancient, traditional science. He is the author of more than 40 books that have profoundly influenced modern thinking, including *The Dimensions of Paradise*, *The New View over Atlantis*, and *The Sacred Center*. ALLAN BROWN is an illustrator who specializes in sacred geometrical figures. He lives in Brighton.

This beautifully crafted book is a fitting tribute to the lifetime authorship of John Michell (1933-2009). The books of John Michell were something I grew up with. My father's library contained all of Michell's works that were in print at the time. Later in adulthood I continued to follow his writings as they emerged. He has certainly left a legacy of some intelligent insights. This final volume deals with the arcane subject of sacred geometry, something that was more or less invested in all of his writings. Here you will find the underlying principles that informed much of his writing and thought over the years. Lavishly illustrated with his geometric art and text, I am sure this will be a book I will return to for reference for many years to come.

My association with John Michell's work goes back about 40 years. I developed an interest in sacred geometry in my teens, and very slowly developed an understanding of sorts. Avoiding most of numerology and its association with superstition and witchcraft left pretty slim picking in the literature of the day. I discovered John Michell in 1972 with the publication of *"City of Revelation"*, and it was like someone turned the lights on. Much of what I had learned on my own was easily referenced with his much more complete presentation. That same year (1972) I came across *"The View Over Atlantis"*, and reaffirmed certain life-changes I had recently made. Sacred Geometry had become real to me in a way I could not have imagined. This last volume is a fine accompaniment to the ever-growing collection of my own geometrical schemes, lending affirmation and justification to my efforts, and the path upon which I tread. I am profoundly grateful for John Michell's life's work.

Just when I thought I couldn't be surprised by strange and wonderful things any more, I discovered

this and Michell other books. This one has driven me to buy expensive compasses and lots of colored pencils. The meaning and implications of the geometric facts are astounding. In addition, the reader is invited to practice and participate in these profundities by spending time creating.

This book is fabulous. Sacred geometry has always been tricky for me to wrap my mind around and this book succeeds in presenting it in a way I can understand. It is also a beautiful book, with many illustrations that are both relevant and beautiful!

This is a very thorough book on sacred geometry. I was amazed at the detail. I was a bit overwhelmed by it, but I am sure if I reread it, I would be able to digest more of the content. I highly recommend it if you are interested in sacred geometry.

very pleased.....highly recommended

Awesome! I love it! Thanks

Love it.

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